

THEATER DER KLÄNGE

TRIAS



New work on
Oskar Schlemmers
The Triadic Ballet

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Theater der Klänge (Theatre of Sounds) – a theatre focused on music and dance – was founded in Düsseldorf in 1987. Each year a new production tours and finds performances on stage in Düsseldorf as well. The company is an independent ensemble, which regards itself as a professionally working artistic group, and which creates new approaches to multimedia stage performances.

Our very first production in 1987, toiled with two Bauhaus pieces: **"The Mechanic Ballet"** (Kurt Schmidt/Georg Teltcher) from 1923, and **"The Mechanic Eccentricity"** (Laszlo Moholy-Nagy), designed in 1921/22.

In 1993, Theater der Klänge created a modern approach to the Bauhaus Stage with a piece called: **"Figure and Sound in Space"**, using theories and form principles from Bauhaus stage director, Oskar Schlemmer, and developed them further.

Later this production became the starting point for a series of inter-media stage creations, beginning with: **"Modulator"** (2002), then: **HOEReographien**"(2005), then : **"SUITE intermediale"** (2009/10) and leading to: **"CODA"** (2014). Up until this point, **"TRIAS"** concludes this Bauhaus sequence with a new interpretation of the "Triadic Ballet" by Oskar Schlemmer.

"Theater der Klänge" with its office, workshop and rehearsal studio space is based in Düsseldorf-Pempelfort. Since 1991, "Theater der Klänge" has received permanent support from "The City of Dusseldorf" and the "Ministry for Family, Children, Youth, Culture and Sport of North-Rhine-Westphalia.

The present production **"TRIAS"** is funded by: Ministerium für Familie, Kinder, Jugend, Kultur und Sport, Kulturamt der Landeshauptstadt Düsseldorf, Kunststiftung NRW, Fonds Darstellende Künste, Stiftung van Meeteren and Förderverein Klangtheater e.V

THEATER DER KLÄNGE

Premiere

Wednesday, January 14, 2015 at 8pm
in **Forum Freies Theater** – Jutta Dusseldorf
Kasernenstraße 6
Düsseldorf-Altstadt
(Wilhelm-Marx-Haus Anbau)

Further performances

in Forum Freies Theater - Jutta:
Thursday, January 15, 2015 – 8pm
Friday, January 16, 2015 – 8pm
Saturday, January 17, 2015 – 8pm

Tickets

18.- €/ reduced 10.- €

www.forum-freies-theater.de
Ticketservice FFT: 0211-87 67 87 18
tickets@fft-duesseldorf.de

Further Performance

Saturday, February 07, 2015 – 8pm

Theater im Depot – Dortmund
www.depotdortmund.de
Ticketservice:
ticket@theaterimdepot.de

www.theater-der-klaenge.de
info@theater-der-klaenge.de



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New work on
Oskar Schlemmer's
The Triadic Ballet



The Triadic Ballet, though mirthfully coquetting, avoids slipping into the grotesque, and touches upon the conventional, without condescending to it. Its aim is to illustrate the immaterialisation of the body, without becoming esoteric, and to show how the beginnings of this original German ballet could be.

Oskar Schlemmer, in 1922

The Triadic Ballet is Oskar Schlemmer's most famous stagework, the one most often associated with Bauhaus-Theatre.

In its beginnings in the 1920's, little was known of this ballet. The reconstructions and new creations of the 60's and 70's are what is most associated with this ballet today. To date, only two attempts of reconstructing this ballet have been made. Both have become part of Bauhaus' history.

Instead of attempting an exact costume reconstruction, ours (TdK) will be an adaptation of Schlemmer's initial pure designs, creating original additions to his ballet-costumes and stage-characters (also puppet-theatre). Instead of automated and dehumanized figurines moving to mechanized music, **TRIAS** presents an explosion which expresses the joy of bodily and musical action in music and dance theatre. Instead of celebrating the great art of Bauhaus, **TRIAS** emphasizes Schlemmer's clown and carnival approach to the stage.

For the first time in nearly 40 years, and more than 90 years since its premiere, **TRIAS** adapted by the THEATER DER KLÄNGE in 2014/15, dares to create a new interpretation using the 21st Century's possibilities of dance and music.

TRIAS wants nothing less than a revival of its modern classic heritage, and its spirit of the "wild, free and roaring 20's". With new techniques and a love for music and dance, **TRIAS** creates, once more, a Bauhaus Stage Festival!

From its inception, the "**Triadic Ballet**" represented a counter concept to the expressionistic modern dance of that time in Germany. **TRIAS** understands itself as an alternative concept to many now existing forms of modern dance, using a contemporary glossary concerning dance and music in other patterns.

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TRIAS – The Triadic Ballet

Premiere

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Thursday, January 15, 2015 – 8pm

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Director: J.U.Lensing

Choreographer: Jacqueline Fischer

Music: Thomas Wansing

Costumes: Caterina Di Fiore

Costumebuilders: Caterina Di Fiore and Udo Lensing
(Assisted by Johann and J.U.Lensing)

Producer: J.U.Lensing – THEATER DER KLÄNGE

Office: Ulrike Goldmann

Print-Design: Ernst Merheim

Photographer: Oliver Eltinger

Master of Ceremonies + Clownerie: Kai Bettermann

Dancers: Kai Bettermann, Darwin Diaz, Elisa Marschall, Phaedra Pisimisi

Piano: Thomas Wansing

Cello: Beate Wolff

Percussion: Oliver Eltinger

