

Artistic Administration: Miriam Pankarz

Contact: +49-211-462746

E-Mail: info@theater-der-klaeenge.de



„The Mechanical Ballet“ and “TRIAS – The Triadic Ballet“

„Our piece called, „The Mechanical Ballet“, was inspired by two photos and descriptions written by Kurt Schmidt within a book called „Bauhaus Bühne/Bauhaus Stage“.

From this basic concept, in 1987, we selected and reconstructed the illustrated figures and risked creating a performance piece featuring new choreographies and new music for piano, trombone and drums. The piece has since, received enormous success, enjoying more than 200 performances in theaters across Germany and abroad, (France, Czech Republic, Netherlands, Russia, Israel, India), and we continue to tour today. „The Mechanical Ballet“ has been part of our repertory for over 30 years. We are the only ensemble world wide, which have recreated this ballet, originally created for the 1923 Bauhaus Exhibit in Weimar, and which currently have live performances to offer.

„TRIAS“ created in 2015, is a new interpretation of Oskar Schlemmer's blueprint of the „Triadic Ballet“ from 1922. In formal orientation and in the figurine's design, the first eleven scenes have close resemblance to the original sequences, as it was brought to the stage in Stuttgart and Weimar (1922/23) by Schlemmer himself.

As opposed to reconstructions of this piece in the 60's and 70's, we try to take these interpretations from where Schlemmer left off, and bring the piece into the present, with humor, and clown-like additions to the Figurine Ballet. Choreography and music to the scenes are there as well as the closing 12th scene, a new creation of Theater der Klänge. (Theater of sounds)

TRIAS received a sensational response from both audiences and the press on it's premiere in Düsseldorf in 2015. Our first 5 performances, both of our guest performances in Dortmund, and an extension which brought us to the big stage at Tanzhaus NRW in May 2015, were quickly sold out, which signalizes, that our Bauhaus themes are as current and appreciated by audiences now as they ever where.

„TRIAS“ CAN BE PERFORMED IN COMBINATION WITH “THE MECHANICAL BALLET “ IN A DOUBLE PROGRAM TITLED: “BAUHAUS BALLETS”

Technical details:

- Stage Surface: Minimum 10m x 8m
- Scenery/Set: Black Dance Floor, black backdrop, (we have a our own white curtain for TRIAS)
- Light: 30 PCs, 6 Zoom-Profilter, 6 Fluter, 10 PARS
- Sound: live piano, percussion, Cello, trombone
- Length: 35 mins. + 85 mins.

Comments:

The Düsseldorf ensemble, THEATER DER KLAENGE, established themselves as Bauhaus-experts 28 years ago with their first production. With this (TRIAS) they expand on their earlier works, and as a matter of fact, one cannot imagine a better remake of the „Triadic Ballet“ than this most excellent adaptation. It's not only a contemporary reflected Meta-Schlemmer, but also a loving historical tribute.

WDR3/Mosaik

In the end, the dance world is again in balance. Before the finale of the Chamber Ballet „TRIAS“, the three dancers slip off their clothes in the tricolors of red, blue and yellow and celebrate a refined acrobatic dance. This is how dance works today! This „festival of shape and color“, is presented as it was intended by Bauhaus-artist Oskar Schlemmer almost 100 years ago.

Ruhrnachrichten/Tanznetz.de