



THEATER DER KLÄNGE

TRIAS

When Bauhaus icons come to life



The Triadic Ballet

A reinterpretation of THEATER DER KLÄNGE

 THE PROJECT

A celebration of form and color, reimagined 100 years after its creation: TRIAS is a visionary reinterpretation of Oskar Schlemmer's legendary "Triadic Ballet" from 1922. With this production, THEATER DER KLÄNGE brings a key work of modernism back to life – not as a museum reconstruction, but as a living continuation of the Bauhaus vision.

After years of research and elaborate reconstruction of the original figurines (2017-2019), this performance embodies Schlemmer's dance-like, playful approach to our contemporary days. The costumes, accurately recreated based on historical photographs rather than graphic designs, become moving sculptures that oscillate between human and fictional characters.

What Schlemmer once described as "mechanical cabaret" becomes a contemporary reflection on form, color, and movement in TRIAS. The newly composed music for piano, cello, and percussion takes up the chamber music instrumentation that Schlemmer also had at his disposal and lends the work an immediate, almost intimate presence

 WHAT MAKES IT SPECIAL: SCHLEMMER MEETS HISTORICAL HOMAGE

Carbon copy innovation

The first 11 scenes follow exactly the formal structure of Schlemmer's premiere in Stuttgart and Weimar in 1922/23. Every movement, every figurine is a homage to the original – and yet completely reimagined through contemporary choreography and composition.

Theatrical expansion

THEATER DER KLÄNGE frames Schlemmer's work with its own elements: a conference introduces the audience to the world of the Bauhaus. Between acts, musical clowns perform – inspired by Schlemmer's own clowning at the Dessau Bauhaus from 1925 to 1928. The concluding 12th scene is a new creation that brings the work into the present day.

The dramaturgy of colors

As conceived by Schlemmer, TRIAS unfolds in three color-defined worlds: The first act takes place in front of yellow light – cheerful and burlesque. The second act in pink – ceremonial and festive. The third act in mystical black – the color of abstraction and infinity.



A SUCESS CASE

TRIAS received a sensational reception from audiences and the press when it premiered in Düsseldorf in January 2015. The first five performances and the guest performances in Dortmund sold out in a short time. A tour of Spain and numerous other guest performances in 2019 with over 2,000 spectators confirm the continuing interest in this unique interpretation of the Bauhaus.

The production strikes a chord: at a time when the Bauhaus legacy is being celebrated worldwide, TRIAS offers a lively, accessible, and at the same time artistically sophisticated examination of a milestone of modernism.



PRESS REVIEWS

"The Düsseldorf-based group THEATER DER KLÄNGE established itself as Bauhaus experts in its very first production 28 years ago. This production ties up the expertise, and it is indeed difficult to imagine a better remake of the triadic ballet than their fabulous adaptation. A contemporary reflection on Schlemmer, but also a loving historical homage."

WDR3/Mosaik

"In the end, the world of dance is back in balance. Before the finale of the chamber ballet 'Trias', the three dancers shed their clothes in the triad of colors red, blue, and yellow and celebrate a sophisticated acrobatic number. This is how dance is done today! Before that, a 'festival of form and color' unfolds, as Bauhaus artist Oskar Schlemmer had envisioned for his 'Triadic Ballet' almost 100 years ago."

Ruhrnachrichten/Tanznetz.de



WHY TRIAS?

TRIAS is more than a reconstruction—it is a journey through time and, at the same time, a highly contemporary theater experience. The production makes a key work of modernism accessible again and shows how revolutionary Schlemmer's ideas still are today.

For organizers, TRIAS offers a rare opportunity to present authentic Bauhaus heritage in a lively form. The combination of historical accuracy and contemporary interpretation appeals to a wide audience: from Bauhaus connoisseurs to dance enthusiasts, from school classes to culture lovers.

TRIAS can bring a piece of theater history to the stage – lively, colorful, and full of surprising relevance.

ARTISTIC TEAM & CAST

Director: J.U. Lensing

Choreography: Jacqueline Fischer

Music: New composition for piano, cello, and percussion

Costumes: Accurate reconstruction based on historical photographs

Lighting design: Color dramaturgy based on Schlemmer's concept

Ensemble:

- 4 dancers/performers
- 3 live musicians
- 1 lighting designer

The director and choreographer accompany the ensemble on guest performances – a total of 10 people.



GUEST PERFORMANCE FORMATS

Full version TRIAS

- Duration: approx. 85 minutes (without intermission)
- Stage: min. 10m x 8m, black dance carpet
- Ensemble: 4 dancers, 3 musicians, 3 technical crew
- Target audience: Dance enthusiasts, Bauhaus enthusiasts, lovers of classical modernism

Workshop

- Introduction to Schlemmer's movement concepts
- Working with figurines and geometric movement patterns
- The Bauhaus stage as a field of experimentation

Lecture performance

- Combination of lecture and excerpts from the performance
- Ideal for museums, universities, and cultural



TECHNICAL REQUIREMENTS

Stage:

- Minimum dimensions: 10m x 8m
- Black dance carpet (mandatory)
- Stage completely covered in black fabric
- White curtain (provided by the ensemble)

Lighting:

- 38 PCs, 6 floodlights, 6 PARs
- Color filters for yellow, pink, and black light sequences
- DMX control

Sound:

- Grand piano or high-quality electric piano
- Space for drum setup
- Amplification for cello

Setup time: 1 day

Dismantling: 3 hours



Contact

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